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SELA/GENERAL NEWS:

SELA Awards Ginny Frankenthaler Memorial Scholarship

The SELA Continuing Education and Staff Development Committee has awarded the Ginny Frankenthaler Memorial Scholarship to Stephanie Jackson.



Stephanie has a BA in English with a concentration in Creative Writing and a minor in Music from Hollins University. She is certified to teach Piano and English as a Second Language. She was a grant researcher/writer intern at Hampton Roads Academy, and volunteered in various places including the Norfolk Botanical Garden's library before becoming employed with the Norfolk Public Library. Stephanie is currently a Youth Associate and will start working towards her MLIS in Youth Services (focusing on Young Adult Services) at San Jose State University in the Fall.

LIBRARY NEWS

Alabama

Auburn University Libraries Makes Opelika Family Civil War Letters Available Online

In May, Auburn University Libraries' Special Collections and Archives Department received the generous gift of the Cherry-Goldsby Family Papers, which is comprised of almost 200 years' worth of mementos and correspondence meticulously preserved by descendants of the families. This multi-generational collection of artifacts of an Alabama family featured an enlightening collection of Civil War era correspondence written to Francis "Fannie" Eugenia Parsons Cherry (1834 to 1884), an Opelika resident, by her husband, George Washington Cherry, and her brother, Josiah Grimes Parsons, both men serving in the Army of the Confederate States of America through much of the war. Special Collections and Archives gave priority to

processing this portion of the collection through the summer months and now has made these letters available to researchers and scholars online with both a scan of the original document and a transcript of the content. Anyone wishing to see the letters may access them at aub.ie/Cherry. "These letters are a pleasure to read," said Elizabeth Bates, the processing archivist primarily responsible for preparing the Cherry-Goldsby Family Papers. "They are a terrific research asset for historians, but I'm not even close to being a Civil War buff and I still had a blast with them. Transcription can be a painstaking process, but reading and rereading these letters was as good as reading a compelling novel.

"One of my favorite sections (August 16, 1863) is where Cherry describes patrolling for deserters and conscripts in Tennessee, and how wives and mothers would scold and berate them for trying to take their husbands and sons," said Bates. "He mentions that the women all go barefoot and chew tobacco, which really stuck with me. Another of my favorites (May 30, 1863) mentions the arrest of a woman who disguised herself as a man to serve in the Confederate army. But even the mundane parts are enlightening and fairly charming – Josiah Parsons clearly wasn't a practiced correspondent like Cherry, but he's pretty funny."

In the collection there are three letters from Fannie Cherry's brother, Josiah. He wrote about the minutiae of his life in the army, from having to do his own laundry to the young woman he met in Virginia (and whom Fannie was not to mention to the ladies in Alabama). In a more serious dispatch, Josiah also gave his personal account of the Battle of Gettysburg, and mused that warfare had given him a distaste for hunting.

The remainder of the letters are from Fannie's husband, George, who was an eloquent and expressive writer. They provide a first-hand account of his life in camp, on the march, and in battle. He also conveyed his hatred of warfare, and his conflicting feelings of being honor-bound to perform his duty and his frequent longing to be home with his family.

Auburn University Libraries is grateful to the family for their gift of the letters and is proud to be able to share them with the world for the first time.

North Carolina

NC LIVE to Address Rising College Textbook Costs

The average yearly cost of college textbooks is now \$1,200. For many first-generation and lower income students, this presents a dilemma: pay for textbooks or pay for rent, food, or gas. Too often students must choose

between their academic success and meeting basic needs. In order to address this problem, educators have begun creating and adopting open, free e-textbooks for the most common college courses. These textbooks are available to students at no cost, ensuring that every student has an equal opportunity to succeed in the classroom, regardless of their financial status.

NC LIVE, North Carolina's library cooperative, is launching a statewide initiative called Open Education North Carolina to curate open textbooks for the most-frequently taught courses at North Carolina's colleges and universities. In the first two years of the initiative, NC LIVE and its partners will assess and select open textbooks for 30 courses, saving students approximately \$1.5 million dollars.

The financial pressure of tuition, fees, room and board can make it difficult or impossible for students to afford expensive commercial textbooks. Many students attempt to share a textbook, buy an outdated edition, or simply go without, jeopardizing their chances of performing well in class. "Community colleges are focused on lowering barriers to higher education access, and Open Education North Carolina addresses one of those barriers – cost," said Peter Hans, President of the NC Community College System. "This effort will lower costs while upholding the standards of quality that students expect."

Faculty adoption will be critical to the initiative's success. Many instructors are unfamiliar with the open textbook movement and have already invested time and energy designing courses around commercial textbooks. NC LIVE will be providing open textbook workshops to interested faculty across the state, as well as offering financial grants to instructors who choose to adopt an open textbook. Faculty members will continue to select the textbook they believe best supports learning, but having free, high-quality textbooks available will enable them to also factor cost into their decision. "Open Education North Carolina will help a larger pool of students across our institutions gain greater access to widely-used textbooks, which will have an important impact on student success," said UNC System President Margaret Spellings. "Through open workshops that are a part of this initiative, faculty will be able to weigh student cost as a factor when choosing textbooks to assign to their classes."

Similar initiatives in Georgia, Virginia, Oregon and Ohio have steadily gained in popularity with faculty and students alike. However, while these states have launched open textbook programs in response to state government mandates to reduce the cost of higher education, Open Education North Carolina is a grassroots effort led by North Carolina's library community. "Librarians have always supported the academic success of students," noted Ross. "This is an opportunity for librarians to demonstrate their value in a new way by reducing the cost of higher education."

The Open Education North Carolina initiative began July 1, 2018. It is partially supported by grant funds from the

Institute of Museum and Library Services under the provisions of the federal Library Services and Technology Act as administered by the State Library of North Carolina, a division of the Department of Natural and Cultural Resources (IMLS grant number LS-00-18-0034-18). To learn more, visit www.nclive.org/OENC.

University Libraries at UNC-Chapel Hill Receives \$1.75 Million Grant from The Andrew W. Mellon Foundation

Speeches that U.S. presidents Franklin Delano Roosevelt and John F. Kennedy delivered at the University of North Carolina at Chapel Hill, recordings of Beat poets such as Allen Ginsberg and Lawrence Ferlinghetti, performances by North Carolina icons Andy Griffith and Doc Watson and street scenes filmed across North Carolina in the 1930s are among the items that global audiences and researchers will soon be able to hear and view online.

A grant of \$1.75 million from The Andrew W. Mellon Foundation will allow the Southern Folklife Collection (SFC) at Carolina's University Libraries to preserve, digitize and share unique audio and moving image recordings with the world.

The three-year grant is the largest ever made to the University Libraries. It will address collections from the SFC and other parts of the Wilson Special Collections Library, as well as at six partner institutions across the state.

Steve Weiss, head of the SFC, said that the grant builds on two prior Mellon Foundation grants. The first allowed his team to investigate the challenges of preserving audiovisual materials on a large scale. With the second, they tested their proposed approach using the collections of the SFC.

Historic audiovisual collections are uniquely problematic for archives and libraries, said Weiss. Film and magnetic media deteriorate rapidly. Specialized expertise and equipment are required to play back and preserve fragile recordings. The challenge is especially urgent for archives like the SFC, which is home to more than 300,000 recordings used by researchers, performers, instructors, students and music fans.

The SFC will partner with six institutions through the North Carolina Digital Heritage Center, a statewide digitization and publishing program based at Wilson Library. The State Archives of North Carolina, the Southern Appalachian Archives at Mars Hill University and the Forest History Society in Durham have already committed to work with the SFC.

The Library will hire two audio engineers and two audiovisual assistants to manage audio preservation and digitization at its studio in Wilson Library, as well as a software developer. A specialized contractor will handle film and video materials.

Digitized materials will be available through the [NC Digital Heritage Center](#) and Wilson Special Collections Library [digital collections portal](#).

NCSU Libraries

New Dataspace and Game Lab Renovation Coming to the Hunt Library

In August 2018, the Hunt Library's third floor will be home to the new Dataspace—a community space for students, faculty, and researchers to work, collaborate, and learn about data science. Outfitted with specialized hardware and software and staffed with knowledgeable consultants, the Dataspace will provide access to the tools and training needed to develop critical data science and visualization skills, explore big data, and use NC State's research computing capacity.

The Game Lab at Hunt will also undergo updates this fall with the installation of a new touch-enabled Direct View LED display and flexible furniture to accommodate workshops and interactive exploration of data. The refreshed Game Lab will continue to be a place for recreational gaming and gaming research. To install these updates, the Game Lab will be closed through October.

D. H. Hill Library has an Escape Room and 3-D Scanning Studio

Your group project is finally finished—an hour before the deadline. Your friend calls to say he's on the way to hand it in... but he gets trapped in an elevator! It's up to the rest of your group to find the project file on his computer and hand it in before the deadline.

That's the thrilling storyline in the new Libraries Escape Room. Designed by library staff as an alternative to scavenger hunts, the escape room experience is fun and challenging while showing off key resources and technologies and promoting library literacy. You'll solve puzzles with cameras, tablets, and other gadgets you didn't even know existed! Groups of up to five can register for the room.

This September, D. H. Hill added a new, fully staffed 3D Scanning Studio. Workstations for 3D scanning (with a turntable capable of full-body, 3D selfies!) and photogrammetry (a photograph-alignment technology) will be available. One will be able to do 3D scanning and photogrammetry from start to finish, creating 3D models, and using post-scanning software to manipulate and edit those models.

Library Sponsors Repair Café

Don't chuck it—fix it! The D.H Hill Library hosted a "Repair Café" on Sept. 20.

A lamp that flickers. A toaster oven on the fritz. A jacket with a torn sleeve. An end table that wobbles. A necklace with a bad clasp. Everyone has something broken lingering in their house or dorm room. Repair coaches with general tools and materials worked with attendees on items and taught basic repair skills. Instead of chucking things in the landfill, hands-on experience with a variety of tools and learning a thing or two about how stuff works while reducing waste was the project's goal.

It was all part of the NCSU Libraries partnership with the NCSU Sustainability Office during Campus Sustainability Week. Items for repair could include: electrical and electronic items such as cameras, power cords, and lamps; small appliances like toaster ovens and coffeemakers; smaller pieces of furniture like stools or end tables; toys; clothing items; and jewelry items.

Attendees were to pre-register and attendees were asked to bring information about the specific item (as detailed as possible, with model and manufacturer info), the repair it needs or how it's not functioning, any documentation on the object, and any replacement part or specialized tools that could be brought.

South Carolina

Major Expansion – Renovations Planned for Jean M. Smith Branch of the Greenville County Library System

Work began in late August to add 5,500 in new square footage and make interior renovations to the Jean M. Smith Branch of the Greenville County Library System in Greer, SC.

"Greer's population today is nearly two and a half times what it was when this location opened in 1995," offers Beverly James, Executive Director of the Greenville County Library System. "This expansion/renovation project enables us to better accommodate the ever increasing use of technology and to offer a variety of special purpose spaces."

When reopened, the branch will include the following:

- expanded children's area double the size of the current space;
- dedicated space for teens;
- enlarged community meeting room with seating for up to 120;
- two new four-person conference rooms;
- enclosed quiet space for reading and studying;
- new interior finishes;
- drive-up materials return;
- family restroom;
- nursing room, and
- additional parking.



The \$4,990,000 project budget is funded by the library system's accumulated capital fund reserves with no bond issue necessary. Engraved pavers will be made available for purchase to raise additional support. Architecture firm is Craig Gaulden Davis, Greenville, SC and the general contractor is Clayton Construction Company, Spartanburg, SC.

PERSONNEL NEWS:

Alabama

Tyler Martindale has joined Auburn University Libraries as the Business and Economics Reference Librarian effective. Martindale was previously employed as both a Graduate Student Intern in the Research Library at Oak Ridge National Laboratory in Oak Ridge, Tennessee and as a Graduate Research Assistant in the School for Information Sciences at the University of Tennessee.



Delaney Bullinger has joined Auburn University Libraries as a Reference/Instruction Librarian. Bullinger comes to AU Libraries from the University of Illinois at Urbana-Champaign where she was a Pre-Professional Graduate

Assistant in the Undergraduate Library and in the Office of Information Literacy.



Georgia

Jennifer Jacobs has been hired as the new Strategic Marketing and Outreach Librarian at Kennesaw State University.

North Carolina

NCSU Libraries

NCSU Libraries Fellow **Pete Schreiner** was invited to the University of Oklahoma's Innovation Hub in June to participate in a national forum about how libraries can support emergent uses of digital 3D objects and Virtual Reality (VR).

The event was the second of three forums funded by an Institute for Museum and Library Services (IMLS) grant given to Virginia Tech, Indiana University, and the University of Oklahoma for a project entitled "Developing Library Strategy for 3D and Virtual Reality Collection Development and Reuse." The forums will produce a roadmap and white paper for library adoption of 3D and VR services to support new ways of interacting with research and educational content.

Schreiner was part of a conversation addressing 3D/VR Visualization and Analysis, focusing on areas including hardware and software design, usability testing, course integrations, and human-centered issues of 3D/VR technology use.

UNC Chapel Hill

The University Libraries is pleased to announce the appointment of **Karen Grigg** as the Health Sciences Librarian for Collections and Instruction.

In this position based at the Health Sciences Library (HSL), Karen will provide leadership for collection decisions and she will provide innovative client-centered education about library resources.

Karen will participate in the leadership of the Information Access and Discovery department. She will also work closely with subject and school liaison librarians, the HSL special collections librarian, the HSL Information Resources Coordinating Group, and the University Libraries' collection development teams.



Prior to this appointment, Karen worked as the Science Liaison Librarian at the University of North Carolina at Greensboro University Libraries. She was previously the Collection Development Services Librarian at the Duke University Medical Center Library and Archives, in Durham, North Carolina.

Karen holds an M.S.L.S. from the School of Information and Library Science at the University of North Carolina at Chapel Hill. She completed postbaccalaureate studies in wildlife biology and mathematics at the University of Montana and Montana State University and holds a B.A. in English literature from Old Dominion University in Norfolk, Virginia.

Lisa Ruth has been appointed as director of library human resources. In this senior administrative position, Ruth will direct a comprehensive human resources program for the Library's more than 300 employees and 350 student employees. She will formulate vision and strategy to recruit, retain, develop and support staff members and she will cultivate a high-performing organization by helping to foster a diverse and inclusive environment that values integrity, teamwork and problem-solving.



Ruth holds an M.S.L.S. from the University of North Carolina at Chapel Hill. While a graduate student, she was an Association of Research Libraries Leadership Fellow. Her B.A. with honors in philosophy and American studies is also from Carolina, where she was selected as a Pogue Scholar. She also holds a J.D. from Harvard Law School. She served as deputy editor-in-chief of the Harvard BlackLetter Law Journal (now the Harvard Journal on Racial and Ethnic Justice) and as secretary of the Harvard Black Law Students Association.

Since 2008, Ruth has held the position of Associate Head for Recruiting in the Human Resources Department at the North Carolina State University (NCSU) Libraries in Raleigh. In 2012, her responsibilities increased to encompass visitor relations in preparation for the opening of the James B. Hunt Jr. Library.

Ruth was a Library Fellow at NCSU from 2006 until 2008, and subsequently coordinated the program. She has held graduate assistant positions at the law libraries of both Duke University and the University of North Carolina at Chapel Hill.

The University Libraries has also named **Elizabeth Ott** to the position of Frank Borden Hanes Curator of Rare Books at the Wilson Special Collections Library. She has served as interim curator of rare books since 2016.

In her new role, Elizabeth will identify and pursue collection development opportunities that will continue to grow the Rare Book Collection (RBC), with an emphasis on expanding the global scope of its content.



She will also work collaboratively to build bridges between the Libraries' general and rare book collections, expand outreach to faculty and students, engage with new RBC uses and users and enhance access to the collection.

Elizabeth joined the University Libraries in 2015 as assistant curator of rare books. Prior to that appointment, she worked as curatorial assistant at the Albert and Shirley Small Special Collections Library, and previously as program assistant at Rare Book School, both at the University of Virginia, in Charlottesville.

Elizabeth holds a Ph.D. in English literature from the University of Virginia; an M.A. in Victorian media and culture from Royal Holloway College at the University of London, Egham, United Kingdom; and a B.A. in English and history from Agnes Scott College, in Decatur, Georgia.

The University also announces the appointment of **Nerea A. Llamas** as Associate University Librarian for Collections Strategy and Services.



Reporting to the Vice Provost for University Libraries and University librarian, Llamas will help the Library define and implement a national model for research library collections in the digital age. Llamas will lead a team of approximately 80 people who build and manage general collections across the campus library system, and who provide research, teaching and learning services for the Carolina community.

Llamas was most recently head of international studies at the University of Michigan Library. For the past year, she has served there as interim associate university librarian for research.

Michelle Cawley has been appointed as head of Clinical, Academic, and Research Engagement (CARE) at the Health Sciences Library (HSL).

In this position, Michelle will provide strategic direction for the HSL's integration in clinical care and clinical research. She will conduct curricular design and assessment and support research activities across schools and programs. She will supervise and mentor up to 11 librarians and will seek opportunities for them to bring their expertise to partnerships with faculty, researchers, clinicians, staff and students.

Prior to this appointment, Michelle worked as a senior librarian and project manager with the environmental health sciences group of ICF—a management consulting firm. In this role, she primarily supported government clients, including those at the U.S. Environmental Protection Agency (EPA) and the National Institute of Environmental Health Sciences (NIEHS). She was previously a librarian in the Durham Public Schools.



Michelle holds an M.L.S. from North Carolina Central University in Durham, an M.A. in ecology from the University of North Carolina at Chapel Hill and a B.A. in political science from San Diego State University in San Diego, California.

Carl Leak has been appointed as Health Sciences Librarian. In this position based at the Health Sciences Library, Carl will respond to reference and search requests from health disciplines including allied health, dentistry, medicine, nursing, pharmacy and public health. He will provide instruction through workshops, course sessions and online modules, and will assist users to effectively select and use information tools and resources.



Carl will also partner with colleagues to advise clients on information sources, data management, scholarly communications and emerging library services.

Prior to this appointment, Carl was Systems Biology and Life Sciences Librarian at the Mercer Library at George Mason University in Manassas, Virginia. He has held positions in medical and health sciences librarianship at Howard University's Louis Stokes Health Sciences Library in Washington, D.C., and at Winston-Salem State University's C.G. O'Kelly Library, in Winston-Salem, North Carolina.

Carl holds an M.L.S. from North Carolina Central University in Durham, North Carolina; an M.A. in English with a concentration in technical and professional communication from East Carolina University in Greenville, North Carolina; and a B.A. in English from the University of North Carolina at Charlotte.

BOOK REVIEWS

Successful Fundraising for the Academic Library: Philanthropy in Higher Education. Kathryn Dilworth & Laura Sloop Henzl. Amsterdam: Chandos Publishing, 2017. ISBN 978-0-08-101130-0. \$78.95. 181 p.



In this timely work on academic library fundraising, authors Kathryn Dilworth and Laura Sloop Henzl offer a valuable contribution to the discussion: insights from their combined 25 years' worth of relevant experience in nonprofit fundraising, including library philanthropy. As they aptly point out, academic libraries are often the most challenging department of the university to fundraise for because most donations are given to particular colleges or departments of a university from their alumni. This reality is problematic for the majority of academic libraries because their respective institutions do not offer MLIS degrees. Thus, most of these libraries do not have a base of alumni to draw contributions from as other departments do. Despite the challenges that arise in philanthropy, this book demonstrates that there is great potential in fundraising for